



# Dream & Shine

MAGAZINE



High School Life

Culture

Recipe

Game/ Cartoon

DIY

Fashion

ARMAND GUILLAUMIN  
**High School**

EDITED BY THE BTS-1 CLASS  
AND MRS BLAIZOT

Discover exclusive tips and information about  
school events  
in our school magazine.



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By the BTS1, the 1COIF and  
2ANIM classes

## Pink October at Armand Guillaumin High School

### 💖❤️ *Pink October at Armand Guillaumin High School*

Every year, Armand Guillaumin High School proudly takes part in Pink October, the month dedicated to breast cancer awareness.

💖 The ASSP students organize beautiful information stands where they explain what breast cancer is, how to prevent it, and why regular check-ups matter so much. On this special day, the schoolyard turns pink and full of smiles 🌸

Students and teachers, all dressed in pink, join together to form a big human ribbon 🎀 — the symbol of strength, hope, and the fight against cancer.

It's a day filled with solidarity, emotion, and love



A true tradition at Guillaumin, reminding everyone that a small act of kindness can save a life. ✨

BY STUDENTS VOLUNTEERING TO SUPPORT





# High School Life



Photos by Mrs Chelli





# Halloween day



Thursday, october,16th

It was halloween day in the school, the animation's classe did 4 activities for all the students .There were the werewolf game, an escape game, the hunted house game.



The escape game's story was about a zombie invasion, and we had to save the world. We had to search for letters to then go to the other room. Once in the other room, we had to find keys to open a bag that was locked with a padlock. Inside the bag was an item that allowed access to the final room of the game. Upon reaching the last room, we faced a dilemma : we had to sacrifice someone to escape. After choosing the person to sacrifice, we had 30 seconds to leave the room and get out alive. We don't know what happened to the sacrificed person...



# High school life : Cosmetics recipe



During our cosmetics workshop, we discovered what really hides inside a face cream — and how science and care blend together.

Between chemistry, precision, and creativity, we created a smooth and natural-textured cream — enough to feel like we were in a real lab.

## Step by Step

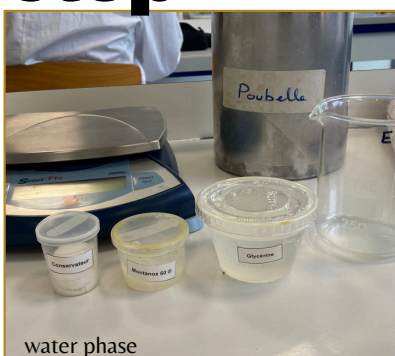
### MIXING SCIENCE AND CARE

#### Step 1 — Measuring

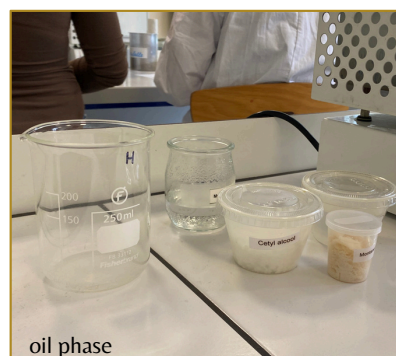
It all started with carefully measuring each ingredient to ensure precision.

#### Step 2 — Preparing the phases

We separated the formula into the water phase and the oil phase.



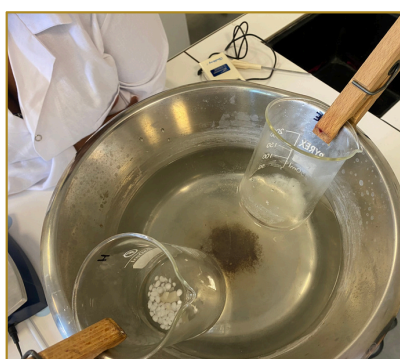
water phase



oil phase

#### Step 3 — Heating

Both phases were heated to 65–70°C.



#### Step 4 — Emulsifying

We then mixed and emulsified both phases together to create a smooth and stable cream.

#### Step 5 — Adding fragrance

Once the mixture had cooled down to around 30°C, we added a few drops of fragrance.



#### Step 6 — Final texture

The cream thickened and turned into a soft, uniform texture.

HERE, IT SMELLS LIKE PEACHES !

BY CASSIE



# Recipe



HERE'S A SIMPLE  
RECIPE FOR



## SPECULOOS @le\_petit\_instant\_sucre Tiramisu



- 4 eggs
- 80g of sugar
- 420g of mascarpone
- 1 tablespoon of vanilla extract
- speculoos
- a cup of coffee or a small bowl of milk (if you prefer)
- speculoos spread

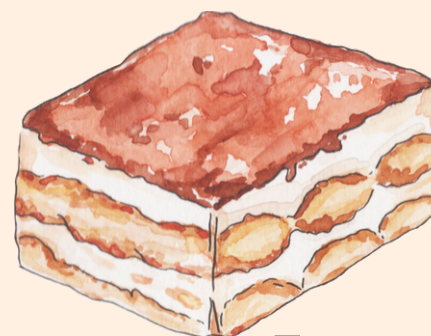
Mix the egg yolks and sugar, then add the mascarpone and vanilla. Finally, gently fold in the beaten egg whites.

Dip the speculoos cookies in coffee or milk, then arrange them in your container. Next, add a layer of cream and repeat several times. Finish with a layer of cream. Refrigerate overnight or for several hours.

Melt some speculoos spread and add it to the tiramisu. Decorate the tiramisu with pieces of speculoos.

Refrigerate for 30 minutes.

Enjoy !



7

Claudia

EVA GOMBERT

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## the Louvre Museum

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### **THE HISTORY OF THE LOUVRE**

At first, the Louvre was not a museum but a royal palace. It was built in the 12th century by King Philip Augustus to protect Paris from invasions. Over the centuries, it became the residence of French kings, especially under Francis I and Louis XIV, who expanded and decorated it. But when Louis XIV decided to move to Versailles, the Louvre was abandoned as a royal palace.



### **THE FIRE AT THE LOUVRE**

In 1871, during the Paris Commune, a fire broke out and destroyed part of the palace and several rooms. Fortunately, the fire didn't destroy everything, and the Louvre was later restored. It then became a museum, symbolizing French art and culture, home to famous masterpieces like the Mona Lisa and the Venus de Milo.

### **THE JEWEL THEFT (2025)**

But the story of the Louvre still continues... On October 19, 2025, a spectacular robbery took place in the Apollo Gallery, where the French Crown Jewels are displayed. Thieves disguised as workers used a lift truck to enter through a window and stole several historic jewels, including a diamond tiara and an emerald necklace once owned by Empress Eugénie. The robbery lasted less than ten minutes. Some jewels were found damaged, but most are still missing.



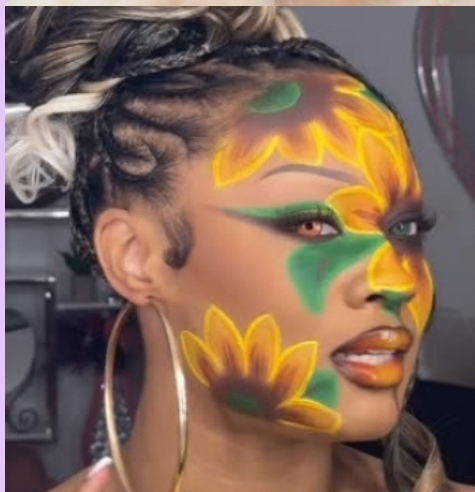


# Fashion

## INFLUENCER BEATS BY DEB

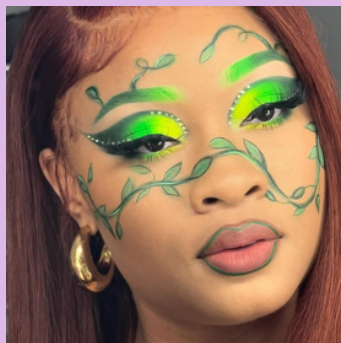
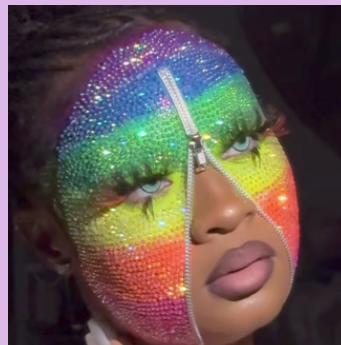
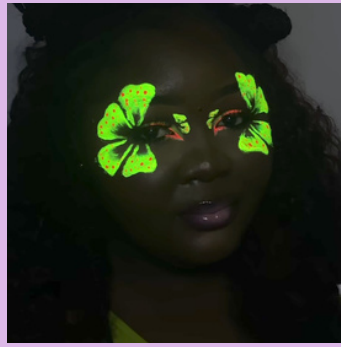
26-year-old self-taught makeup artist, influencer, and entrepreneur from Michigan. She turned her love for color and creativity into a powerful beauty brand.

Deborah never went to makeup school. She started experimenting at home, creating bold and artistic looks. She shares her makeup on social media, including tutorials, reactions from her boyfriend, wig installs, and recreating her subscribers' drawings. In her own words, Deb believes that beauty is about embracing individuality and self-acceptance, often sharing her personal reflections on these topics.



# Fashion

- She says: “Makeup should show who you are, not who others want you to be.” Her colorful, emotional style inspires followers to be creative and confident.
- She wanted to show that beauty doesn’t have to fit a mold. It can be weird, loud, artistic, and emotional. And that’s what makes it powerful. In March 2020, she launched BeatsByDeb Cosmetics, offering bold pigments, neon palettes, and glitter products for creators. The brand motto: “Makeup has no rules. It’s your art, your face, your freedom



- Deb also supports social causes, promoting inclusivity and self-love. In a world focused on perfection, she celebrates authenticity and creativity. Featured in magazines and shows, she encourages everyone to “don’t be afraid to take up space, even with your makeup.” for her beauty isn’t about fitting in, it’s about standing out.
- From a self-taught artist in Michigan to running her own brand, Deb proves that passion and creativity can build a career.
- Image source Deborah CAMPBELL Instagram page: @Beatsbydeb.



Dream  
AND SHINE



# GAMES

## Alice in Wonderland

Find the differences between the text and the image



There are 36 cards.

There are 18 leaves.

The girl's shirt is blue.

The girl is happy.

There is snow on the grass.

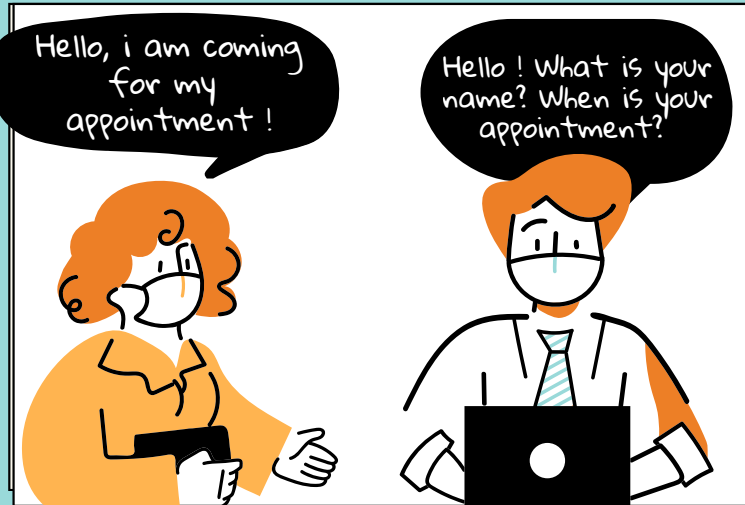
The background is grey.

It is a sunny day.

There are 43 cards.  
There are 12 leaves.  
The girl's shirt is blue.  
The girl is annoyed/bothered  
There is no snow on the grass.  
The background is blue.  
It is a windy day.

# Cartoon

## ANC SALON



30 MINUTES LATER





## A denim bag?

-2x 50x70 cm of denim fabric (you can also do patchwork )

-2x 50x70 cm cotton fabric

- ruler

-scissors

- pins

-thread and needle (or, for the luckier ones, a sewing machine)

BETTER THAN THROWING IT AWAY? RECYCLE!



DAISYDENIMS



Got old jeans that are too big or stained? Don't throw them away! Make a fashionable and eco-friendly bag!



### Step 5: Attach Handles to Outer Bag

- Measure 12 cm in from each side seam along the top edge of the denim bag.
- Pin one end of each handle there (on the inside, facing down).
- Make sure the handles aren't twisted.
- Baste (temporarily sew) or pin them in place.

### Step 6: Assemble the Bag

- Keep the lining inside out and place the outer denim bag inside it, so right sides are facing each other.
- The handles will be sandwiched between the denim and the lining.
- Match up side seams and pin around the top edge.
- Sew all around the top with a 1.5 cm seam allowance.

### Step 7: Turn and Finish

- Pull the bag right side out through the opening in the bottom of the lining.
- Sew the opening in the lining closed (by hand or machine).
- Push the lining inside the denim bag and press the top edge neatly.
- Topstitch around the top edge of the bag (about 0.5 cm from the edge) to give it a professional finish and secure the handles.



### Step 1: Cut and Prepare Your Fabric

- Trim edges if necessary so all your rectangles are neat and even (50 x 70 cm each).
- If using patchwork denim, sew small denim scraps together first until you get two 50 x 70 cm panels. Press the seams flat.

### Step 2: Sew the Outer Bag (Denim)

- Place the two denim pieces right sides together (the side you want showing should face inward).
- Pin along the two long sides and the bottom.
- Sew around these three sides with a 1.5 cm seam allowance, leaving the top open.
- Reinforce the corners by backstitching (sewing a few stitches backward) at the beginning and end.
- Trim corners to reduce bulk, then turn the bag right side out and press it.

### Step 3: Create the Lining (Cotton)

- Place the two cotton pieces right sides together.
- Pin and sew along both long sides and the bottom — just like the denim — BUT leave a 10 cm opening in the bottom seam (this will be used to turn the bag later).
- Don't turn the lining right side out yet.

### Step 4: Make the Handles

You have two options:

#### Option 1 – Fabric Handles

- Cut two denim or cotton strips, about 8 cm x 60 cm each.
- Fold each strip in half lengthwise (right sides together) and sew along the long edge.
- Turn them right side out and press flat.
- Topstitch along both edges for a neat look.

Option 2 – Repurpose Handles Use old belt pieces or sturdy cotton webbing instead — cut two lengths of about 60 cm each.